

**The Department's Educational Philosophy**

Education in the Arts plays a major role in three general areas of education. Students gain knowledge of events and historical movements that shaped society. The arts help to develop critical and creative thinking skills. The arts can provide the means for communicating thoughts, emotions, and ideas that cannot otherwise be expressed.

**Guiding Principles**

For those students interested in developing skills in voice, instrumental, and drama performance, the Performing Arts Department offers courses and activities of considerable variety. Performance material is selected to: meet the varied needs and skill levels of the students, provide cultural enrichment for the students, help students develop aesthetic, make provision for technical growth of the students, provide for school and community service, and create interdisciplinary relationships.

## **INTRODUCTION TO TECHNICAL THEATER: COURSE #887**

**Course Frequency:** Alternate Days

**Credits Offered:** 2.5 CREDITS

**Prerequisites:** None

### **Background to the Curriculum**

ABRHS has a successful, award-winning drama program. To compliment such a program, an equally strong technical theatre curriculum is critical for productions to have a professional appearance. While many students find their place on the stage, others prefer to be involved in other ways. Technical Theatre is critical to behind the scenes operations of all dramatic productions. Developing proper vocabulary and skills off-stage is as essential to a production as its actors.

This course will introduce students to basic technical operation and design for the theatre. Students will work in both classroom and hands-on settings to gain an understanding in lighting, sound, and basic rigging principals. Projects, participation, and some evaluations contribute to grade. Students are encouraged to participate in Proscenium Circus productions for extra credit. Enrolled students are part of the ABRHS Technical Production Staff and are eligible for paid work opportunities throughout the year.

### **Core Topics / Questions / Concepts/ Skills**

By the completion of this course of study, the student should be able to:

- Technical Theatre
  - ~ Understand roles and responsibilities
  - ~ Analyze requirements
  - ~ Research needs
  - ~ Understand relationship between technical aspects and on-stage performers
  - ~ Apply safety procedures
  
- Critical Response
  - ~ Students will describe and analyze their own technical theatre work and the work of others, using appropriate theatre vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

## **Course-end Learning Objectives**

### ***Students will:***

#### 1] Technical Theatre

- Understand roles and responsibilities
- Analyze requirements
- Research of needs
- Understand relationship between technical aspects and on-stage performers
- Apply safety procedures

#### 2] Critical Response:

- Students will describe and analyze their own technical theatre work and the work of others, using appropriate theatre vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

## **Assessment**

Students will be assessed on the following:

- Growth over the length of the course
- Attainment of pre-stated goals
- Analysis/response to professional technical theatre work
- Final project – designing a soundscape and lighting look

## **Materials and Resources**

Materials will include various lighting, sound, and rigging textbooks. Students will be expected to read plays from various time periods with an eye for visual needs. Standard art and theatre reference materials will be used when completing projects and the Internet will play a major role in providing information.